



Lassiter High School Orchestras

2023-2024 Placement Auditions - BASS PACKET

Dear orchestra student,

Thank you for your interest in auditioning for the Lassiter High School Orchestra! Auditions are required only for Philharmonia (level 2), Sinfonia (level 3) and Symphony (level 4). You will prepare required two scales and an etude. *No audition is required for Concert Orchestra (level 1).*

Please read and carefully follow the directions below...

1. Record your audition video

- * You should submit ONE video of the two scales and required etude.
- * You may edit your video to put the scales and etude together. Portions of scales and etudes should not be spliced together.
- * Be sure that the lighting is good and both image and audio are clear
- * Be sure that you can clearly see your entire instrument, the full bow stroke and your left hand
- * Horizontal (landscape) is better for violin/viola and Vertical (portrait) sometimes works better for cello/bass (See the video guidelines on following page.)

2. Upload your video

- * Upload your video to the appropriate **Flip** group (Philharmonia, Sinfonia, or Chamber) at <https://flip.com/lhsoauditions>
- * In the video, state your first and last name, your current school, and your instrument
- * The video will be moderated (so others can't see your video)

3. Complete the online audition form

- * Go to <https://tinyurl.com/2k9l2dq7> or scan the QR Code
(You will receive an email confirmation of your submission.)



4. Visit the LHS Orchestra Link Tree site

- * Visit us at <https://linktr.ee/lassiterorchestra> or use the QR code
- * Browse our website and connect to our social media accounts



NOTE: YOU MUST SUBMIT A SEPARATE VIDEO AND AUDITION FORM FOR EACH ORCHESTRA YOU ARE AUDITIONING FOR.

THE DEADLINE FOR SUBMISSION IS FRIDAY, March 31, 2023 at 11:59 PM

Please contact me if you have questions or concerns. Results will be posted sometime in April. I look forward to seeing you next year in orchestra!

Sincerely,

Dr. Charles Laux, Orchestra Director

Charles.Laux@cobbk12.org



Lassiter HS Orchestra

Getting the proper camera angles for videos

Violin & Viola players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.

Violin & Viola

YES!



NO! **NO!** **NO!**

Cello players should be straight on to the camera as possible. This may require that you move the music stand to your left.

Cello

YES!






NO! **NO!** **NO!**

Double Bass players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.

Double Bass

YES!



NO! **NO!** **NO!**



Lassiter High School Orchestra Auditions 2022-2023

PHILHARMONIA (LEVEL 2)

BASS SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etude.

- F Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note **detached** (quarter note = 60 BPM)

Note: The provided rhythms and fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.

F Major

Two Octaves

1/2 II IV II 1/2

F Melodic Minor

Two Octaves

1/2 I 1/2 III V III 1/2 I piv.

1/2 I II1/2 V II1/2 1/2

More information and link to submit at <https://linktr.ee/lassiterorchestra>





Lassiter High School Orchestra Audition Excerpt
2022-2023

BASS - PHILHARMONIA (Level 2)

Quarter Note = 112

Andante con moto. ♩ = 112.

2. *mf*

STOP





Lassiter High School Orchestra Auditions 2022-2023

SINFONIA (LEVEL 3)

BASS SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etude.

- G Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note **detached** (quarter note = 60 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales. The use of a “Galamian turn” is encouraged.

G Major

Two Octaves

F Melodic Minor

Two Octaves

More information and link to submit at <https://linktr.ee/lassiterorchestra>





Lassiter High School Orchestra Audition Excerpt
2022-2023

BASS - SINFONIA (Level 3)

Half Note = 80

Allegro moderato. ♩:80

8.

Start Here

STOP

More information and link to submit at <https://linktr.ee/lassiterorchestra>





Lassiter High School Orchestra Auditions 2022-2023

CHAMBER (LEVEL 4)

BASS SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etude.

- C Major, 2 octaves, Two eighth notes **slurred** (eighth notes = 120 BPM)
- A melodic minor, 2 octaves, quarter note **detached** (quarter note = 60 BPM)

Notes:

- The provided fingerings are merely suggestions. Students taking private lessons should use those fingerings as provided by their teacher.
- Students do not have to follow the rhythms shown below for the scales. The use of a “Galamian turn” is encouraged.

C Major

Two Octaves

A Melodic Minor

Two Octaves

More information and link to submit at <https://linktr.ee/lassiterorchestra>





Lassiter High School Orchestra Audition Excerpt
2022-2023

BASS - CHAMBER (Level 4)

Quarter Note = 100

The musical score consists of six staves of music in bass clef. The first staff begins with a 'START' arrow pointing to the first measure. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes. The score includes dynamic markings such as *ritardando* and *a tempo*. The piece concludes with a double bar line and repeat dots.

STOP

